

CASTLE ROCK

Arr by SY OLIVER

AL SEARS
ERVIN DRAKE
& JIMMY SHIRL

PIANO CONDUCTOR

Jump tempo

The musical score is written for piano and conductor. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *ff* and an *Ens* (ensemble) marking. The second system continues the piece with various articulations and a section marked *A*. The third system features a *SOLO ad lib if desired* section with a key signature change to *Ab* and a *SOLO* section. The fourth system includes first and second endings, with key signature changes to *Ab* and *Db*, and concludes with an *Ens* marking.

PIANO CONDUCTOR

B

Saxs
Ens

Saxs
Ens
Saxs

C

Ens
Sva
SOLO
Ens

Ens
D Tenor
Tenor Solo feed him

Ens

E

Ens

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including triplets and slurs.

Piano accompaniment for the second system, including dynamic markings "Ens" and "F", and instrument labels "Tenor" and "Eus".

Piano accompaniment for the third system, including dynamic markings "G" and instrument labels "Tenor" and "Ens".

Piano accompaniment for the fourth system, showing complex rhythmic patterns and dynamic markings.

Piano accompaniment for the fifth system, including the section title "H VOCAL CHORUS" and instrument labels "Saxs" and "2nd Trpt ad lib Solo".

Piano accompaniment for the sixth system, including instrument labels "Trpt" and "Brass", and a first ending bracket.

PIANO CONDUCTOR

2

Brass Saxs | Brass Saxs

Brass Saxs | Saxs Brass | Saxs

J Saxs 2nd Trpt 7 7 Saxs 2nd Trpt 7 7

Saxs Brass K Ens

ff-pp fade

8va SOLO SOLO

1 2

8va SOLO SOLO

fff

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1st SAX Eb ALTO

Jump tempo

The musical score is written for the 1st Saxophone in Eb Alto. It begins with a 'Jump tempo' instruction. The piece is in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score is divided into several sections: Section A, Section B, Section C, and Section D (labeled 'Tenor solo'). Section D includes a 'Tenor solo' marking. The score concludes with Section E. Chord symbols are provided throughout, including F, F7, Bb9, Fdim, Gm7, and C9. The notation includes various rhythmic values, slurs, and accents.

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Jump tempo

2nd SAX B \flat TENOR

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a 'Jump tempo' instruction. The score is divided into several sections: A, B, C, D, E, F, G, H (Vocal Chorus), J, and K. Section A is marked with dynamics like *ff* and *mp*. Section B includes a first ending and a second ending. Section C is marked with *ff* and *mp*. Section D is a solo section, noted as 'Solo as played by Artie Drelenger on "Sy Oliver" Decca Record', with dynamics *ff* and *mp*. Section E is marked 'ad lib if desired' and includes various chord markings such as B \flat , Cm7, F9, B \flat dim, and B \flat 7. Section F includes a first ending and a second ending. Section G is marked 'SOLO' and includes a first ending. Section H is the 'VOCAL CHORUS' and includes a first ending and a second ending. Section J includes a first ending. Section K is marked with dynamics *ff* and *pp fade*. The score concludes with a *fff* dynamic marking.

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3rd SAX Eb ALTO

Jump tempo

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Jump tempo' and the initial dynamic is 'ff'. The score is divided into several sections labeled A through K. Section A starts with a 'ff' dynamic and includes first and second endings. Section B features a complex rhythmic pattern with 'ff' and 'mp' dynamics. Section C includes a 'C' marking and 'ff' dynamics. Section D contains a 'D 12 E 11' marking and 'ff' dynamics. Section E is marked 'G' and 'ff'. Section F is marked 'SOLO H' and 'VOCAL CHORUS' and includes first and second endings. Section G is marked 'I' and 'ff'. Section H is marked 'J' and 'ff'. Section I is marked 'K' and 'ff-pp-fade'. Section J includes first and second endings and ends with a 'ff' dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

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4th SAX B \flat TENOR

Jump tempo

Musical score for 4th Sax B \flat Tenor. The score consists of six staves of music. It begins with a *Jump tempo* instruction and a *ff* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mp*, and *ff*. There are also first and second endings marked with $\text{||}1$ and $\text{||}2$. Section markers A, B, C, D, E, F, and G are placed above the staves.

SOLI H VOCAL CHORUS

Musical score for Soli H Vocal Chorus. The score consists of six staves of music. It begins with a *ff* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *pp*, and *fade*. There are also first and second endings marked with $\text{||}1$ and $\text{||}2$. Section markers I, J, and K are placed above the staves.

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5th SAX Eb BARITONE

Jump tempo

The musical score is written for a 5th Sax Eb Baritone. It begins with a *Jump tempo* instruction and a *ff* dynamic. The score is divided into several sections labeled A through K. Section A includes a *ff* and *mp* dynamic. Section B includes *ff* and *mp* dynamics. Section C includes *mp* and *ff* dynamics. Section D includes *ff*, *mp*, and *ff* dynamics. Section E includes *mf* and *ff* dynamics. Section F includes *ff* and *mp* dynamics. Section G includes *ff* dynamics. Section H is labeled 'SOLI H VOCAL CHORUS' and includes *ff* dynamics. Section I includes *ff* dynamics. Section J includes *ff* dynamics. Section K includes *ff* and *ff pp-fade* dynamics. The score concludes with a *fff* dynamic. There is a large blacked-out area in the upper right portion of the score.

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Jump tempo 1st TROMBONE

PLUNGER LOOSE OVER BELL

The musical score for the 1st Trombone part of 'Castle Rock' consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mp*, *pp*, and *pp-fade*. It features several sections labeled with letters: A, B, C, D, E, F, G, H, J, and K. Section A includes first and second endings. Section B includes first and second endings. Section C is marked 'PLUNGER'. Section D includes first and second endings. Section E includes first and second endings. Section F includes first and second endings. Section G includes first and second endings. Section H is marked 'VOCAL CHORUS' and includes first and second endings. Section J includes first and second endings. Section K includes first and second endings. The score also includes performance instructions such as 'STR MUTE', 'PLUNGER GROWL', and '2nd Trpt Fill ad lib'. The piece concludes with a *fff* dynamic marking.

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Jump tempo

2nd TROMBONE

The musical score for the 2nd Trombone part of 'Castle Rock' is written on ten staves. It begins with a 'Jump tempo' instruction. The score includes various dynamics such as *ff*, *mf*, *mp*, *pp*, and *fff*. Performance techniques like 'PLUNGER loco' and 'PLUNGER GROWL' are indicated. The score is divided into sections labeled A through K. Section A includes first and second endings. Section B includes an 'OPEN Opt. 8va' section. Section C is marked 'PLUNGER loco'. Section D includes notes for 'D 12 E 11 Opt. 8va'. Section E is marked 'PLUNGER GROWL'. Section F includes first and second endings. Section G includes first and second endings. Section H is labeled 'VOCAL CHOR.' and '10 ST. MUTR'. Section I includes first and second endings. Section J includes first and second endings. Section K includes first and second endings. The score concludes with a *fff* dynamic marking.

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GUITAR

Jump tempo

ff

Ab G Ab Db9 Db9 Db9 Bb7 A9 Bb9 Bbm7 Am9 Bbm9 Bbm7 D9 Eb9 Bbm7

A Ab 4 8 Ab G Ab G Ab Bbm7 Eb7 1 Ab 2 Ab

B Ab Abdim Ab Db9 Ddim Ab Bbm7 Ab Fm7 Bbm7

Bdim Ab Abdim Bb7+Eb9 Bbm7 Cab 4 8 Ab G Ab G Ab Bbm7 Eb7 Ab Abdim

Bbm7 Eb9 DAb Ab7 Db9 Ab Ab Bdim Bbm7 Eb9

Ab Abdim Bbm7 Eb9 E Ab Bbm7 Eb9 Ab Ab7 Db7 Db7

Ab Bbm7 Eb9 Ab Bbm7 FAb Abdim Ab

Db9 Ddim Ab Bbm7 Ab Fm7 Bbm7 Bdim Ab Bbm7 Bbm7 Ab >

G H VOCAL CHORUS
C B C B C B C C C B C B C Dm7 C Am7 Dm7

1 C I C Cdim C C7 F9 F#dim C

Ebdim Dm Ddim C Am7 Dm7 J C B C B C B C

C B C B C B C C C B C B C Dm7 C Bbm7 Eb9 Bbm7

K Ab 4 8 Ab G Ab G Ab Bbm7 Eb7 Ab 1 Ab 2 Ab

ff-pp-fade *ff*

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BASS

Jump tempo

The musical score for the Bass part of 'Castle Rock' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked 'Jump tempo'. The score consists of 11 systems of music, each with a letter label (A through K) indicating different sections or measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff*, *pp*, and *fade*. There are also first and second endings marked with '1' and '2'. The score concludes with a *fff* marking and a fermata.

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DRUMS

Jump tempo

RIDE

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'RIDE' section marked 'ff'. The score is divided into sections A through K, each with specific dynamics and articulations. Section A includes 'Piano' markings and dynamic changes from *mp* to *ff* and *p*. Section B features a first ending marked '1 Piano' and a second ending marked '2'. Section C includes 'Piano' markings and dynamic changes. Section D is a 'Ten. Solo - Swing Him!' section with a 'ff' dynamic. Section E includes a 'F' marking. Section G includes a 'G' marking. Section H is the 'VOCAL CHORUS' section with a 'mp' dynamic. Section I includes a '1' marking. Section J includes a '12' marking. Section K includes a 'ff pp-fade' marking. The score concludes with a 'ff' dynamic.

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Jump tempo
PLUNGER LOOSE OVER BELL

1st B \flat TRUMPET

ff *mp* *ff* *ff* *mp* *ff*

A

1 1

1 2 1 OPEN

PLUNGER

ff *mp* *ff* *ff* *mp* *ff*

C *Tacit if tired*

1

Play

D 12 E 11 OPEN

mp *ff* *ff* *ff*

1 G

ff

H VOCAL CHORUS

2nd Trpt *Fill ad lib* 2 2nd Trpt D

STR MUTE

1 2 1 2

1 2 1

1 2 1

2nd Trpt D

PLUNGER CROWL

pp *ff* *ffpp* *fade*

K

1

1 1 2 1 OPEN

fff

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Jump tempo 2nd B \flat TRUMPET

PLUNGER LOOSE OVER BELL

Musical notation for the 2nd B \flat Trumpet part, Plunger Loose Over Bell section. The score consists of six staves of music. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. The notation includes fingerings (e.g., 1, 11, 12, 11) and dynamic markings like *ff*, *mp*, and *p*. Section markers A, B, C, D, E, F, and G are placed above the notes. The key signature has two flats and the time signature is 4/4.

VOCAL CHORUS

Musical notation for the Vocal Chorus section. It consists of two staves of music. The notation includes dynamic markings like *ff* and *Fill ad lib*. Section markers H and I are present. The key signature has two flats and the time signature is 4/4.

STR MUTE

Musical notation for the Str Mute section. It consists of two staves of music. The notation includes dynamic markings like *ff* and *Fill ad lib*. Section markers J and K are present. The key signature has two flats and the time signature is 4/4.

PLUNGER CROWL

Musical notation for the Plunger Crowl section. It consists of two staves of music. The notation includes dynamic markings like *pp*, *ff*, and *ff-pp-fade*. Section markers L and M are present. The key signature has two flats and the time signature is 4/4.

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3rd B \flat TRUMPET

Jump tempo

PLUNGER LOOSE OVER BELL

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The piece starts with a *ff* dynamic and a *Jump tempo* instruction. The score is divided into several sections labeled A through K, with various performance instructions and dynamics. Section A includes a *PLUNGER LOOSE OVER BELL* instruction. Section B includes a *PLUNGER* instruction and a *12 OPEN* fingering. Section C includes a *PLUNGER* instruction and a *11 OPEN* fingering. Section D includes a *10 ST. MUTE* instruction. Section E includes a *11 OPEN* fingering. Section F includes a *PLUNGER* instruction. Section G includes a *PLUNGER* instruction. Section H is labeled *VOCAL CHOR!* and includes a *10 ST. MUTE* instruction. Section I includes a *PLUNGER* instruction. Section J includes a *PLUNGER GROWL* instruction and a *10* fingering. Section K includes a *PLUNGER* instruction and a *11 OPEN* fingering. The score concludes with a *fff* dynamic and a *PLUNGER* instruction.